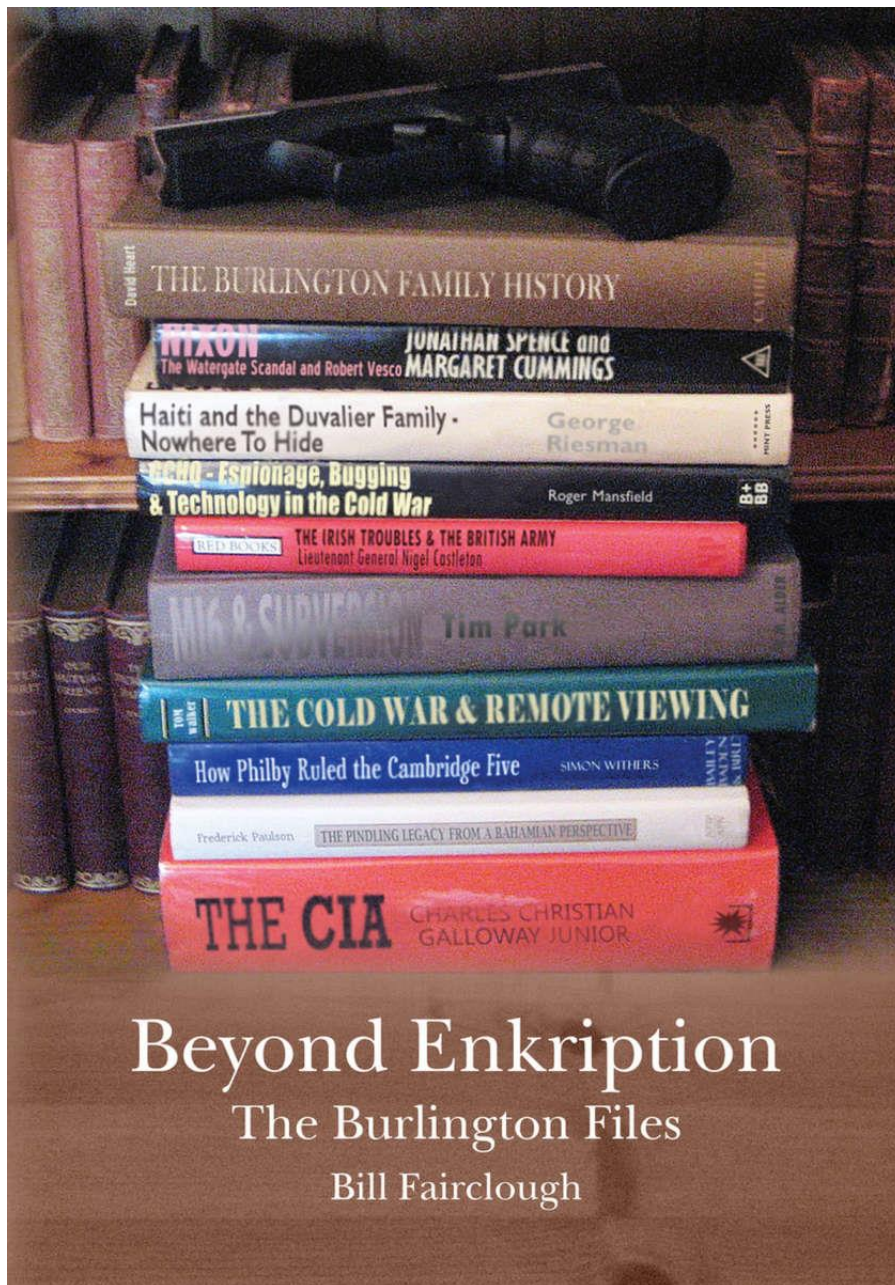


BEYOND ENKRIPTION – A BRIEF SYNOPSIS



A copy of Beyond Enkryption's final high-resolution front cover

Beyond Enkryption is the first stand-alone book in a series of six autobiographical espionage novels called [The Burlington Files](#) mainly based on [Bill Fairclough's](#) experiences and exploits. Part of the core plot in *Beyond Enkryption* is centred around the misspelling of “encryption”.

Beyond Enkryption was self-published as an eBook and paperback in 2014. The official date of publication marked the fortieth anniversary of the opening chapter in *Beyond Enkryption* and was “coincidentally” on purpose the same day as [Bill Fairclough's](#) father’s birthday. In

August 2015 a hardback version was published by Dolman Scott; it was less expensive than self-publishing a hardback version on Amazon. The eBook, paperback and hardback formats of the book are mostly available worldwide on Amazon. The paperback and hardback versions are available from most posh bookshops around the world.

[Bill Fairclough](#) was acknowledged as the author of Beyond Enkription for legal reasons and did in fact write most of the first novel. The copyright for [The Burlington Files](#) was originally owned by The Burlington Files Limited.

Beyond Enkription was “written for film”: i.e. it was not published to make profits as a book per se but was written solely with screen adaptation in mind. As an autobiographical journal it reads like a sophisticated version of [The Diary of Anne Frank](#). It reads like a novel and is not a film script but can be readily adapted into such. That is why Beyond Enkription was originally referred to as a “Novelog” on [The Burlington Files](#) website. Endorsements and reviews of the book are available via [The Burlington Files](#) website and on Amazon websites et al.

The book is not like a normal [Le Carré](#) concoction adorned with flowery diction and it's not about a [Fleming](#) flowerpot who saves the world at the end of each book in the series. It's about down to earth realistic “warts and all” espionage. Indeed, several critics have described [Edward Burlington](#) in Beyond Enkription as a posh [Harry Palmer](#). Palmer was the protagonist in the espionage films starring [Michael Caine](#) which were based on the spy novels such as [Funeral in Berlin](#) and [The Ipcress File](#) written by [Len Deighton](#).

Beyond Enkription has not been marketed like a traditional spy novel would be having been “offered” to the film industry. Accordingly, the book has to date not hit the charts other than in obtuse ways in China and old [Soviet Bloc](#) countries such as the Ukraine and Bulgaria. It is estimated that in aggregate over 60,000 copies were sold through illegitimate eBook libraries within a year or so of its publication on [Kindle](#).

In 2020 David Alexander Cardamone ^[11], an aficionado of all things to do with espionage, created the [Beyond Enkription Book Trailer](#) as a gift for [Bill Fairclough](#) after having been beguiled by reading Beyond Enkription. The book trailer video is accessible via <https://bit.ly/TBFL-Video>. The video is extraordinary given that David Cardamone was born deaf.

History of Beyond Enkription

[Bill Fairclough](#) started writing Beyond Enkription in 1975 while in an isolation ward in a UK hospital suffering from what was eventually diagnosed as [cytomegalovirus](#). However, it was only in 2009 that work on the project began in earnest. According to [Bill Fairclough](#), the rationale for putting pen to paper was to create a TV series or films to show the world just how much it had been duped by those illustrious civil servants, [Ian Fleming](#) and [David Cornwell \(John le Carré\)](#). Hence, the comparison of [Edward Burlington](#) with [Harry Palmer](#) is not only remarkable but also somewhat coincidental.

In July 2009 [Bill Fairclough](#) was approached again to try to make some films loosely based on his experiences. At the time he was still heavily involved with [Faire Sans Dire](#) and acting as a director for various property and finance companies. Through intermediaries he contacted two well-known film production companies to assess their appetite for making

films comprising a pot-pourri of unusual concepts and experiences based on his somewhat unconventional and maverick dual existence.

Despite all their initial enthusiasm, the negotiations with those companies' executives came to nothing. Both film production companies advised Bill that he must first present his material in book and/or film script format. Sadly, his approach to one US corporation eventually landed on stony ground when [MGM](#), which produced many of the [James Bond](#) films, filed for bankruptcy. [MGM](#) has since recovered. The other household name film production company approached was based in the UK but had a full production agenda for many years ahead and still had over a decade later.

Accordingly, [The Burlington Files](#) series was born and *Beyond Enkription* written and published. Prior to the Covid-19 pandemic, you could even go on an up-market tour based on just a few months of [Bill Fairclough's](#) life in London in 1974 as depicted in *Beyond Enkription* and explained in the news about *Beyond Enkription* on [The Burlington Files](#) website.

Where possible, details of the real life identities of the main characters in *Beyond Enkription* have been disclosed in an article entitled [The Burlington Files Characters](#) ^[18]. In real life most of those identified worked in [British Intelligence](#) or the [CIA](#) in the seventies. Also, in real life the fictional accountancy firm [Porter Williams](#) was [Coopers & Lybrand](#).

Synopsis of *Beyond Enkription*

Beyond Enkription is a stand-alone novel set in 1974 in the heart of the disco fevered seventies, the (First) [Cold War](#) and the escalating [Irish Troubles](#) in the purportedly united British Isles. It is about a wayward accountant, [Edward Burlington](#) aka [Bill Fairclough](#) who unwittingly ends up working as an agent for [MI6](#) by night whilst auditing beans during the day.

His parents, Roger and Sara Burlington have been involved in espionage since 1939. While Roger is still a member of the [Joint Intelligence Committee](#), Sara's address book appears to be more like a Who's Who of NATO's intelligence services than a housewife's little black book. Both Roger and Sara desperately wanted their sons, Hugh and Edward, to follow in their footsteps but things didn't go to plan, given Edward's rebellious nature.

Consequently, Edward unintentionally wrecked their plans for him and unwittingly ends up working as an [MI6](#) asset. Early in 1974 he is nearly killed not once, but four times. Indirectly it is all [MI6's](#) fault... so far as his parents are concerned. Sara decides someone high up in [MI6](#) must pay and persuades Roger to exact revenge. Meanwhile Edward is underhandedly despatched to supposed safety from London to [Nassau, Bahamas](#) to continue his career as an accountant only to face more death-defying scenarios in the Bahamas, Brazil and Haiti before the year's end.

However, the [CIA](#) has a representative on the [Joint Intelligence Committee](#) and is therefore already aware of Edward's exploits and capabilities. They turn him into their asset within 48 hours of his landing in [Nassau, Bahamas](#).

Meanwhile Edward's family are sucked inexorably into the perfidious mess and intrigue surrounding his double life. Simultaneously, Hugh's involvement with [MI6](#) becomes

increasingly intriguing as the entangled plots and layered webs of deceit, betrayal and revenge reverberate from [Kinshasa](#) to [Islamabad](#) via [Washington](#) and [Westminster](#) and back while NATO's espionage apparatus is exposed as being as incompetent as Philby proved it was.

Citations

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Cited 10 - Bill Fairclough's biography including references available in the public domain.

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Cited 11 - The Facebook page of David Alexander Cardamone (Cardomani)

https://www.facebook.com/NinjaDavidCardamone?fref=gs&dti=1585443811691614&hc_location=group_dialog

Further Reading

For more background material relating to Beyond Enkription please see [Bill Fairclough's](#) biographies and [The Burlington Files](#).

References

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[\[11\]](#) Cited 11 - The Facebook page of David Alexander Cardamone (Cardomani)

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